

**Take 1: Mid-Oregon Production Arts Network (MOPAN)  
Monthly E-Newsletter for Film, Video and New Media  
Professionals**

Vol. 22 No. 6 - June, 2009

[info@mopan.org](mailto:info@mopan.org)

<http://www.mopan.org>

<http://www.oregonlocations.com>

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***ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC. ETC.***

**No etc. this month**

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## ***GREETINGS from MOPAN's President***

Hello **MOPAN Members and Friends:**

Welcome to **MOPAN's June newsletter**. Here you will find all of the industry news that we could turn up, plus exciting happenings from some of our members. We have skipped a couple of newsletters; keep in mind that we are an all-volunteer organization and sometimes we get way busy with life and such, but I'm glad to be back on track for now.

Our **MOPAN meeting for June** will take place on **Thursday, June 11th** at the Community Television Studio behind Sheldon High School. As usual, the social schmooze is at 6:30, followed by the meeting at 7:00 p.m. **Greg Black** will show the trailer for his new film, ***By Any Other Name***. Greg's film is a psychological thriller and will premiere this fall in the Eugene area (dates and times TBA). Any **MOPAN members or guests** are welcome to bring short features to share this night also. Light refreshments will be served, all **MOPAN** members and guests are invited, and the meeting is **FREE!** Any members who have not yet gotten their **OMPA Directory** can pick one up at the meeting. **Directions:** The **CTV Studio** is located behind **Sheldon High School** in **Eugene, Oregon**. To get there from Downtown Eugene, take **Coburg Road** north to **Willakenzie** (turn left at the **Dairy Queen** just past **Safeway**). Go one block and turn right into **Sheldon High School** (across from **Market of Choice**). Go behind the school to **CTV29, Door #15**, between **KRVM** and the tennis courts (there's a sign on the door and friendly people inside). **Plenty of free parking is available.** We hope to see you there!

This is crunch time for passage by the **Legislature** of the **Oregon Production Investment Fund** bills. **PLEASE HELP TODAY** by sending your email messages to your **State Senator** and **State Representatives!** It's not too difficult; an easy way to find your **State Senator & State Rep's** email addresses is to go to: ***Tell a Legislator today!*** At <http://www.leg.state.or.us/findlegsltr/> . Thanks for helping yourself, **MOPAN** and all producers in **Oregon**. (SEE MORE INFO BELOW)

I would like to draw your attention to our new column: **Freelance World by Scott M. Douglas**. **Scott** has logged over 20 years in the business and he has many insights he would like to share with **MOPAN members**. See his column under the **MEMBER NEWS** section of this newsletter.

Many thanks to **DIVA** for hosting the **April Member Meeting** and to special guest presenter **Ty Rauber** for his presentation on the **RED ONE Digital Cinema Camera**. We're looking forward to seeing what that camera is capable of doing. A great big thank you go out also to **Campbell House Inn** for hosting the **May Member Meeting** and **Leigh Ann Jasheway Bryant** for coming out and treating a lucky group of **MOPAN members** to her special brand of humor!

Speaking of thanks, I would especially like to thank my friend **Kent Goodman of Amsel Media**, who hosted a fine **May Day Party** last month. Those of you who were lucky enough to attend were treated to such eclectic and esoteric things as: **Kent's** band **The Mudpuppies** (complete with various members sporting such things as a **B-52's** wig and lipstick-red alligator boots), anatomically-correct god & goddess cookies, **sock puppet Fred** (who is also **The Archaeology Channel's** new spokesperson), **Kent's** special home brew, and a remote-controlled talking ape. One thing about the **Goodman** household: You're likely to see just about *anything* or *anybody* there!

Just a reminder to all **MOPAN** members: We are a networking organization so please promote your business: Tell us what you are doing, celebrate a milestone with members or just share with us what you are planning. In a few words send us an email with a description of past, present, or future projects. You can even include a picture (.jpg or .jpeg format). We will be glad to put it in the newsletter by linking to the Member News page on the **MOPAN** web site at <http://mopan.org/membernews.html>.

We would also like to encourage any members who might be interested in hosting or presenting at a meeting to contact us. We have meetings most every second Thursday evening from 6:30 until about 8 p.m. so send us your ideas. If you want to present your business and/or presentation concept, we can help you organize the

meeting. You don't have to have a "storefront," as we have many sources for meeting locations for you, we will be glad to match you up with an appropriate place to do your presentation.

And finally, thanks for your patience on waiting for the **MOPAN Creative Resources Directory**. Because we are a volunteer-run organization, things don't always run according to schedule, so we have decided to make this directory last for the rest of 2009 and into 2010. We hope to be distributing the Directory in July. The most up-to-date Directory is always available online at the MOPAN website. See <http://mopan.org/directory.html>.

Thanks for your support of **MOPAN**.

**Deb McManman**  
**MOPAN President**  
[info@mopan.org](mailto:info@mopan.org)  
[mcmmanmacdeb@msn.com](mailto:mcmmanmacdeb@msn.com)  
541-942-8252 home/office  
541-344-1209 cell

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### ***MOPAN's JUNE MEETING***

Our **MOPAN meeting for June** will take place on **Thursday, June 11th** at the Community Television Studio behind Sheldon High School. As usual, the social schmooze is at 6:30, followed by the meeting at 7:00 p.m. **Greg Black** will show the trailer for his new film, ***By Any Other Name***. Greg's film is a psychological thriller and will premiere this fall in the Eugene area (dates and times TBA). Any **MOPAN members or guests** are welcome to bring short features to share this night also. Light refreshments will be served, all **MOPAN** members and guests are invited, and the meeting is **FREE!** Any members who have not yet gotten their **OMPA Directory** can pick one up at the meeting. **Directions:** The **CTV Studio** is located behind **Sheldon High School** in **Eugene, Oregon**. To get there from Downtown Eugene, take **Coburg Road** north to **Willakenzie** (turn left at the **Dairy Queen** just past **Safeway**). Go one block and turn right

into **Sheldon High School** (across from **Market of Choice**). Go behind the school to **CTV29, Door #15**, between **KRVM** and the tennis courts (there's a sign on the door and friendly people inside). **Plenty of free parking is available**. A detailed map to **CTV29** is available at **MapQuest**.

We hope to see you there!

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**MOPAN WELCOMES THESE NEW MEMBERS!**

**Brooke Webster**  
**New Image Media**

1585 Balboa  
Eugene or, 97408  
541/ 954-4732  
email: [new\\_image@mac.com](mailto:new_image@mac.com)

**Moonlight Talent**  
**Stacie Sisk**

Talent Specialist  
541/ 870-7474  
[StacieSisk@yahoo.com](mailto:StacieSisk@yahoo.com)  
[www.myspace.com/moonlighttalentagency](http://www.myspace.com/moonlighttalentagency)

**Cascadia Recording**  
**Anthony DeVries**

Eugene, OR  
(815) 354-2592  
[CascadiaRecording@hotmail.com](mailto:CascadiaRecording@hotmail.com)  
[www.CascadiaRecording.com](http://www.CascadiaRecording.com)

**Cascade Creative Productions**  
**John Jordan-Cascade**

541/912-8940  
P.O. Box 1821, Eugene, OR 97440  
Email: [john@cascadecreativeproductions.com](mailto:john@cascadecreativeproductions.com)  
Web: [www.cascadecreativeproductions.com](http://www.cascadecreativeproductions.com)

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**IMPORTANT LEGISLATIVE UPDATE: Your Support Letter  
Needed Right Away!\_**

Hi MOPAN Members & Friends --

This is crunch time for passage by the Legislature of the Oregon Production Investment Fund bills. PLEASE HELP TODAY by sending your email messages to your State Senator and State Representatives!

Easy Way To Find Your State Senator & State Rep's email addresses:

*Tell a Legislator today!*

<<http://www.leg.state.or.us/findlegsltr/>><http://www.leg.state.or.us/findlegsltr/>

Here below are a handy link to message templates and some specific information on where we're at in this important process.

Thanks for helping yourself, MOPAN and all producers in Oregon,

Deb McManman, Pres.

MOPAN

[info@mopan.org](mailto:info@mopan.org)

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**Create Shutter-Ready Jobs Today.**

Enhance the Oregon Production Investment Fund:

Support SB 621 and SB 863

<[http://ompa.org/reference/sb621\\_863.pdf](http://ompa.org/reference/sb621_863.pdf)>[http://ompa.org/reference/sb621\\_863.pdf](http://ompa.org/reference/sb621_863.pdf)

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Would you help with the effort to reach out to Peter Buckley and Phil Barnhart if you haven't already? We'd love to know that they are on board with 621. See our program, "Pass 621 in ten easy steps", and feel free to copy to your membership:

<[http://emailer.emailroi.com/users/dona/eUpdates\\_2009\\$June\\$3\\$\\$\\$SB\\$621.html](http://emailer.emailroi.com/users/dona/eUpdates_2009$June$3$$$SB$621.html)>[http://emailer.emailroi.com/users/dona/eUpdates\\_2009\\$June\\$3\\$\\$\\$SB\\$621.html](http://emailer.emailroi.com/users/dona/eUpdates_2009$June$3$$$SB$621.html)

More importantly however is to make sure at least one appeal gets out to your reps asap.

Thanks as always,

Tom McFadden, Exec. Dir. OMPA

On 6/6/09 1:58 PM, "Vince Porter" <[VincePorter@OregonFilm.org](mailto:VincePorter@OregonFilm.org)> wrote:

Below is a full breakdown of what I know right now. There are four key people in the House - Dave Hunt - Speaker of the House and from Clackamas, Mary Nolan, House Majority Leader from SW Portland, Peter Buckley - Chair of Ways and Means committee from Ashland, and Phil Barnhart Chair of Revenue Committee from Eugene. If we get support from all four, I think we would breeze through the house but I'm not sure we have all four right now. I am meeting with Barnhart next week but I haven't been able to meet with the other three yet.

Here's my Portland Metro Score Card. Some is based on conjecture and past voting records

Yes votes for sure  
Tobias Read  
Jules Bailey  
Michael Dembrow  
David Edwards  
Mike Schaufler  
Scott Bruun  
Chris Harker

Hopeful/Expected Yes votes  
Carolyn Tomei  
Suzanna Van Orman

Larry Galizio  
Chuck Riley

No Idea

Dave Hunt

Mary Nolan

Chris Garrett

Greg Mathews

Chip Shields

Nick Kahl - I met with him on Friday and he's definitely on the fence.

Very skeptical

Matt Wingard - I met with him and he's on the fence - likes the tourism angle though.

Jefferson Smith - I have not met him but we actually assume he would lean no

Expected Nos

Brent Barton

Ben Cannon - although he has voted yes in the past - I expect him to be tough this time based on my conversation with his LA

Bill Kennemer

Mitch Greenlick

Tina Kotek

In the Republican Caucus we have broad support based on inside info I have and thanks to Vic Gilliam's efforts. 5 Rs voted no to 863 so I assume they will vote no for this but I believe we have more than half the support of the Republicans. The person I spoke with knows exactly where we stand but can not give specific names.

Other Democrat Yes votes -

Deborah Boone - Cannon Beach

Brian Clem - Salem (not confirmed but I expect it) I will try to confirm

Arnie Roblan - Coos Bay - not 100% be we have reason to believe he's a yes

Judy Stiegler - Bend - we expect a yes

Charlie - there are two Reps. listed as "Union Reps" for their occupation - Brad Witt and Paul Holvey. I expect Witt to be a no and

Holvey has voted no in the past. If you were able to play your union card with these two, that would be good.

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**MEMBER NEWS: MEMBER NEWS: MEMBER NEWS: MEMBER NEWS:**

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### **Perfect Your Screenwriting Career at EIFF Screenwriters' Retreat in October\_**

Literary agent Ken Sherman and screenwriter Tom Sawyer will present their legendary Screenwriters' Retreat at the Eugene International Film Festival, October 8, 9, 10 and 11th, 2009. Registration for the Retreat will open in early April, <http://eugenefilmfest.org/workshops/retreat>. The EIFF, now in its fourth year, will again be held at Regal Cinemas, Valley River Center.

Both Tom Sawyer and Ken Sherman will be attending the Eugene International Film Festival opening reception, Thursday evening, Oct. 8th, at Eugene's Oregon Electric Station, 5th and Willamette. If you have a script ready for a polish and an agent, register for the Retreat and meet these working Hollywood professionals in a social setting at the reception. Then join them for their challenging and insightful three session Screenwriters' Retreat over the run of the festival. Ken is looking for outstanding scripts and screenwriters. This is a workshop that can launch your screenwriting career.

Tom Sawyer's new book "NO PLACE TO RUN" is action cinema in a book. Reading it will set your imagination on fire.

<http://www.sterlingandross.com/NoPlace%20to%20Run.html>

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## Moving Image Productions Update

**June 2009**

The team at **Moving Image Productions** has been enjoying a busy spring in **Eugene**. In the last couple of months we have produced several projects, including a promotional video for a local software company. We also recently produced an instructional video program aimed at teaching self-defense instructors to teach self-defense skills to adults with developmental disabilities.

We will be working on a number of new projects over the summer. In **June** and **July** we will produce an educational video focused on giving people who have dealt with depression the skills to help keep them from relapsing. We will also be producing a video for middle school students encouraging them to avoid drugs and alcohol. Lastly, we will produce a video for elementary school students teaching them how to deal with bullies.

Tune into our website ([www.moving-image.com](http://www.moving-image.com)) for more news, photographs, and information. We'll be back in **August** with another **MOPAN** update!

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## Update from Eden Z Films

**Eden Z Films** has been busy with a lot of local collaborations as of late. **Eden Z** recently moved into a new shooting space in the **Planing Mill District** with commercial photographer **Jon Meyers**, complete studio with cyc wall, green screen, black curtain and industrial aluminum for multiple shooting backgrounds. **Todd** and **Jon** will release rental rates to the **MOPAN** list in the next couple of weeks, or call **Todd @ 463.9633** if you are interested in renting the studio for your next production. Note a few production stills from a recent music video shoot at **Studio 385** with singer-songwriter **Michael Roe**.

**Eden Z** recently shot **HD video** for national client **Sodexo** in **California** as well as **Nashville**. **Todd** also was invited by long time collaborator and fellow **MOPAN** member **Erik Talbert** to share with **OSU media students** about his editing experience with both **Avid** and **Final Cut Pro**. **Eden Z** is delighted to be producing an educational film on ***Real Stories of DUI*** for **Shasta County, California** that will be used in the public schools. In the down economy we are blessed to be staying busy, thanks to our friends in the production world for all you do and thanks to **MOPAN** for your continued support.

See the photos that go with tis article on the Member News pae of the MOPAN website at <http://mopan.org/membernews.html>.

**Todd Zeller**  
**Eden Z Films**  
**Studio 385**  
**385 W 2nd Ave**  
**Eugene, OR 97401**  
**541.463.9633**



## **DIVA Center Report for June**

**Screenwriting Class. DIVA's Screenwriting Seminar** continues each Saturday from 9:00 AM - Noon. Individuals who have a screenplay in development are encouraged to participate in this advanced writing course.

Class sessions are devoted to review of student work and issues related to premise development, outline, draft, and revision of a script. Along the way structure, character, and form are emphasized.

Registration is on going with new participants encouraged to join at the beginning of the month. Class size is limited to ensure adequate feedback from instructor Tom Blank and fellow writers.

Each session is \$20 with a minimum registration for 4 Sessions required. Registration: 344-3482.

**Great Directors Seminar.** The films of Rainer Werner Fassbinder will be screened June 14th and 28th as part of DIVA-LCC's Great Directors Seminar. Two films with discussion hosted by Tom Blanc are screened on each date. Full details available on the DIVA Events Calendar at [divacenter.org](http://divacenter.org). A \$5.00 day pass is available at the door. The seminar runs from 1:00 - 6:30 PM.

**Youth Visions Project Calls For Teen Videos.** Lane County youth, ages 13-18, are encouraged to plan and shoot a 5 minute (or less) video focused around the themes of nature, journey, hope, or a theme of their own choosing and then enter their work in the **2010 Teen Video Challenge** sponsored by **DIVA's Youth Visions Project**.

The deadline for entries is December 11, 2009 with screening and cash prize awards presented during **DIVA's OpenLens Festival**, January 29-30-31, 2010.

For full entry requirements, submission form, and other information go to [divacenter.org](http://divacenter.org) and click on Teen Video Challenge.

**Film Noir Summer Seminar.** This is an LCC class at DIVA that explores the work of the world's greatest Film Noir filmmakers. If you love great films, and love learning about them, then this class is for you. Former Hollywood Director and **DIVA** screenwriting instructor **Thomas Blank** hosts this seminar series held two Sundays each month during July and August. You can register at **LCC** online, downtown, or on Campus. The fee is \$10 for all film screenings and discussion. A special \$5.00 day pass can be purchased each Sunday at the door.

Participants are invited to make themselves comfortable, chairs are provided, but some will prefer to bring pillows and sit on the floor. Students are welcome to bring snacks.

**DIVA gARTen Party Fundraiser.** **DIVA's third annual gARTen Party, "Under the Crescent Moon"**, is scheduled for July 18 at the

gardens of **Spud and Paula Freeman in Junction City**. Their spacious gardens include lovely "rooms" such as a Japanese garden, a rose garden, spaces with lovely water features and sculptures.

The Mediterranean themed evening affair has an Oregon flair that features produce from the Freeman's four vegetable gardens, Oregon wines and cheeses, and a fabulous feast that includes Oregon lamb, salmon, shrimp and moussaka. Our thanks to **Newman's Fish Market, Café Yumm, Café Soriah, Metropol Bakery and Davis' Restaurant and Bar** for helping us put together an outstanding repast!

Music will be provided by **Mood Area 52**.

A silent auction of juried garden art creates an opportunity to garden enthusiasts for acquisition of outstanding original pieces.

Cost for the event including transportation, self-guided garden tour, dinner, and entertainment is \$105 per person. Reservations can be made by contacting [mary@divacenter.org](mailto:mary@divacenter.org), or by calling **DIVA** at **344-3482**. Payment is required to hold reservations. Mark your calendar now for an evening to remember.

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## **Freelance World by Scott M. Douglas**

### **Douglas Technical Services**

April 2009, Volume 1

I've had an idea for some time to write a column about the world of freelancing. For those who don't know my history, I started working in television some 20+ years ago and have worked the freelancing angle for roughly 14 years as a sound recordist, editor or field producer, but mostly as **DP/videographer**. I've been hired by hundreds of companies from around the world for day and multi-day shoots and in turn hire other freelance professionals for these productions. I thought I could help those new to freelancing as well as

others with information on the ins & outs of this exciting style of employment. Other seasoned freelancers are encouraged to email to me with anecdotes, ideas and/or insights so I may incorporate these into the monthly column.

There are many types of freelancers and my knowledge only covers television, video and satellite uplink productions, plus film work. This column will try to stick to these areas of interest. Other freelance opportunities include writing, still photography and graphic arts to name a few.

What does a freelancer do? Freelancing is basically being self-employed with a set of skills and possibly equipment that are in demand and hiring yourself out for a duration of time. You could also consider yourself a contractor. Is that how the government sees you, as a self-employed contractor? There are rules and laws on this subject and I will use a future column(s) to reveal some of them. If you plan on being a freelancer, do yourself a favor by speaking with professionals to set up your business. Accountants, insurance agents and lawyers all have their insights on what to do and what not to do as a contractor.

As for the column, what type of subjects will I cover? I believe there's a wide variety of topics to cover and it's partly because of this wide region of topics that makes freelancing so interesting. First, you need to be hireable. You start with a set of skills to offer, (videographer, sound recordist, producer, director, makeup, grip, PA, etc.), and you need to market yourself. As a contractor, your needs and those of your clients' involve legal responsibilities, liability, insurance, accounting, marketing, equipment, etc., which will all be addressed.

So again, if you have ideas or questions you need answered about the world of freelancing, drop a note to **scott@audiocam.com**. Next month, I'll start the column with some of the basics, then in the following months tackle some of the more complex issues of freelancing.

I'd like to close with a quote from my professor, **Jim Dunn**, of years past who headed the communications department at **LCC**. "**In this business, on-time is late.**"

Cheers,  
**Scott**

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## **Sock puppet Fargo Fred launches TAC Pledge Drive\_**

### **Friends and colleagues:**

This is a special programming note for our nonprofit streaming-media Web site, ***The Archaeology Channel*** (<http://www.archaeologychannel.org>). On Tuesday, June 2, we launch our **Spring 2009 Pledge Drive**. Our **Pledge Drive** is intended to expand our income from supporting Memberships to compensate for the loss of income from underwriting that we are experiencing. Each day for two weeks, through June 15, we will post a new Pledge Drive video with new information and progress reports. There you will find all the details and tools you need to participate and spread the word.

Our first **Pledge Drive** video is hosted by a new **TAC** character, **Fargo Fred**. Even though he is a sock puppet, Fred is really serious about the value of sharing the human story with everyone through **TAC**. Log onto **TAC** and see what Fred has to say as he takes a break from his excavations beneath the **Egyptian pyramids!** Then follow his advice and step forward with your pledge. Tell everyone in your network about Fred and his powerful message!

This and other programs are available on **TAC** for your use and enjoyment. We urge you to support this public service by participating in our Membership (<http://www.archaeologychannel.org/member.html>) and Underwriting (<http://www.archaeologychannel.org/sponsor.shtml>) programs. Only with your help can we continue and enhance our nonprofit public-

education and visitor-supported programming. We also welcome new content partners as we reach out to the world community.

Please forward this message to others who may be interested and let us know if you wish to be removed from our mailing list.

**Richard M. Pettigrew, Ph.D., RPA**  
**President and Executive Director**  
**Archaeological Legacy Institute**  
<http://www.archaeologychannel.org>

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### **Eugene International Film Festival Submissions Up, Pre-festival Events on the Horizon**

The **EIFF** promises to deliver another outstanding slate of films, visiting filmmakers, and workshops. Film quality and submissions are up for the 2009 season. We are seeing more industry professionals and celebrities involved with independent films that are being submitted.

Watch for upcoming pre-festival events, workshops and social gatherings. Let us know if you have a particular workshop interest, we may be able to accommodate your career goal. Send your suggestion to [info@eugenefilmfest.org](mailto:info@eugenefilmfest.org).

Here's some information you may not know. Independent research has pegged audience satisfaction with the festival, films and events at a whopping 97.2%.

The festival is shopped by distributors and several films are now in distribution as a result of being shown at the **EIFF**. A **European** distributor will be shopping the festival this year, giving our submitting filmmakers access to domestic and foreign markets for the first time at the **EIFF**.

**Beverly Hills Literary Agent Ken Sherman** will again be looking for outstanding scripts at the **EIFF**. **Ken** is a straight shooter. If you are

ready to do lunch with a Hollywood agent plan on signing up for the **EIFF Screenwriters Retreat**.

Social networking at the **EIFF** is the stuff of legends. From the hosted party sponsored by **Sennheiser** in 2006 that helped launch the festival to the wrap party at the **Valley River Inn** last year, you don't want to miss the fun.

Mark your calendar, the opening reception will be at the **Oregon Electric Station, October 8, 2009, 6:00 PM**. Registration is now open for the **Screenwriters Retreat**. Learn more and register online at [www.eugenefilmfest.org](http://www.eugenefilmfest.org).

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**[A World of Films for Your Review: Join the Eugene International Film Festival review team!](#)**

**MOPAN** members are invited to join **2009 The Eugene International Film Festival review team**. Several submissions have been acquired for distribution as a result of being shown here. **EIFF** reviewers play an important role in launching the careers of independent filmmakers.

Film submissions are received from nations around the world and many domestic and international filmmakers come to **Eugene** to attend the festival.

The festival depends on a team of some 40 reviewers. As an open call festival you will see documentaries, animation, art, and narrative films from shorts of a few minutes to feature length presentations.

Confidential ballots are easy to complete and your comments are welcome. Our statistician compiles your vote under an agreement of confidentiality. Comments are shared with the board. Your input does count.

Volunteer online at: <http://eugenefilmfest.org/volunteers/apply>

Please contact **Pam Berrian, EIFF Volunteer Coordinator** at **914-9490** and leave your name, phone number and email address if you have any questions.

**The Eugene International Film Festival** is a nonprofit launching filmmaking careers as a boutique film market, through educational programs, and social networking.

Watch for invitations to review parties that are held from time to time.

Regards,  
**Mike Dilley**  
**Executive Director**

**Pam Berrian**  
**Volunteer Coordinator**

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**Katina Andoniadis seeks submissions for 2009 Eugene Celebration Film Festival**

**FOR IMMEDIATE RELEASE**  
**EUGENE CELEBRATION FILM FESTIVAL**  
**September 4-6, 2009**  
**CONTACT: KATINA ANDONIADIS, 541-505-4721,**  
**laugh@laughmat.com**  
**<http://eugenecelebration.com>**

Now you can enter your films for the **Eugene Celebration Film Fest** on-line. Just go to [http://eugenecelebration.com/film\\_festival.html](http://eugenecelebration.com/film_festival.html)

The **Eugene Celebration**, \*September 4-6, 2009\*, is a weekend long block-party drawing 80,000 people into the heart of **Eugene Downtown. ECFF**, sits in middle of all the excitement bringing in films from around the community and around the world. We're looking for all genres of short and feature length films. Experimental, animation, sci-fi, documentaries... we want it all. And now submitting

your film is easier than ever...just find us on line  
[http://eugenecelebration.com/film\\_festival.html](http://eugenecelebration.com/film_festival.html)

Deadline for submissions is August 7th.

For additional information please contact **Katina Andoniadis**,  
**Eugene Celebration Film Festival Coordinator**, (541) 505-4721;  
[laugh@laughmat.com](mailto:laugh@laughmat.com) or visit us online at  
[www.eugenecelebration.com](http://www.eugenecelebration.com) and  
[www.myspace.com/eugenecelebration](http://www.myspace.com/eugenecelebration).

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### **[Mini-Fest Features Best Films of TAC Festival 2009 at DIVA in August\\_](#)**

**ArchaeologyFest: Best of 2009** features the top-rated films from **The Archaeology Channel International Film and Video Festival**, held in **Eugene** this past May. This film series, produced by **Archaeological Legacy Institute (ALI)**, will travel to six communities across **Oregon**, beginning in **Eugene**, between now and February 2009. The **Eugene** showings of the series is co-sponsored for your enjoyment by **Downtown Initiative for the Visual Arts (DIVA)**. You will have an opportunity to experience some of the world's best films about human cultural legacy, indigenous peoples and their world. We invite you to come and experience some of the many wonders of the human past.

All **Eugene** programs will take place at **DIVA**, 110 W. Broadway, in Eugene, on the weekend evenings of **August 14, 15, 21, and 22**. Tickets, \$6 each, will be available at the door beginning at 7:00 pm each evening. All programs begin at 7:30 pm and conclude by 9:30. The list of titles will be announced soon. Details will be posted at [www.archaeologychannel.org](http://www.archaeologychannel.org). To speak with the **Program Director**, call **Rick Pettigrew** at **541-345-5538**.

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## **ALI Needs Volunteer Videographers and Editors!\_**

**ALI** is in need of several on-call volunteer videographers and video editors for a variety of existing, planned and possible projects. For example, we plan to do a documentary on **Eugene's Civic Stadium** that will be shot during the **2009 Eugene Emeralds** season and we do shoots in the office from time to time to stream on our very popular Web site, **The Archaeology Channel** ([www.archaeologychannel.org](http://www.archaeologychannel.org)). We do our editing in **Adobe Premier Pro**, so we need people who can use that program. Please contact **Rick Pettigrew** at [Rp Pettigrew@aol.com](mailto:Rp Pettigrew@aol.com) or **(541) 345-5538**.

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## **Globe hopping with Castaway Pictures\_**

In late March of 2009, **Rick Cullis (Castaway Pictures)** and **Marlin Darrah** traveled to **Phuket, Thailand** to evaluate locations and production support services for the making of a proposed independent feature film with a working title, ***The Burma Deception***. The screenplay is a love story intertwined with a sordid tale of deception, betrayal and murder.

During the journey, **Rick** fashioned a fresh draft of his screenplay to fit locations and story situations in and around **Phuket**. **Marlin** served as videographer and location scout, having worked in **Phuket** on several earlier occasions.

The island still retains its old colonial kind of charm and provides a great range of usable filming locations, including palm-fringed beaches, mysterious coves and bays, decaying historic sections of **Phuket City**, Buddhist temples and **Patong Beach** with it's sordid nightlife.

In addition to scouting valuable locations for the proposed film project, practical information and personal contacts were made regarding transportation and suitable hotels for cast and crew. **Cullis** and **Darrah** are no strangers to feature film production in **Asia**. In 2001, the two co-produced, directed and shot the independent film,

**Monsoon Wife**, the first **American-made** feature shot entirely in **Cambodia**. The film won top honors and was a finalist at 15 film festivals throughout the **U.S.** and in **Europe**.

**Castaway Pictures** intends to collaborate with another key alliance, **Chris Lowenstein**. **Chris** is a producer with **Living Films**, based in **Chiang Mai, Thailand**. **Chris** served as co-producer and unit production manager for a variety of features including: **Bangkok Dangerous, Mysterious Island, Blackbeard** and their biggest accomplishment to date, **Shanghai**, due out in theaters this Fall.

For more information, go to **Castaway Pictures** new website at: **castaway-pictures.com** . The new website features a 7-minute video, **The Burma Deception**, which is a motion picture development proposal that **Rick Cullis** shot in **Thailand** in late March.

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### **Vicki Amorose Performs Voice-over for Ground Breaking Documentary Film**

I have a voice-over role in the newly released documentary, **'Training Rules'**, from **Academy Award nominated filmmakers at Woman Vision, San Francisco**. **CNN** provides coverage of the film, in a clip you can watch at <http://www.trainingrules.com/reviews.html>. The film examines homophobia in women's college sports, focusing on the career of **Penn State** women's basketball coach **Rene Portland**. I perform the voice of coach **Portland** as her written quotes appear on screen. This was challenging because the voice had to match historical video of **Portland's** speeches.

The film is currently making the rounds of film festivals nationally. Check the **'Training Rules'** website for scheduled screenings. I am very proud to have played a small role in this excellent film, and I hope you get a chance to see it.

I also published an article called **Directing the Voice-over Actor, Tips for Better Communication**. Written as a crash course for directors, it is widely distributed online. You can read the article on my website at [www.voiceofvicki.com](http://www.voiceofvicki.com)

**Vicki Amorose**  
**Voice Talent, Copywriter**

<http://www.voiceofvicki.com>

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## **Community TV schedule information**

**CTV Public Access** programming is seen 24/7 on **Comcast Cable Public Access Channel 29** in **Eugene, Springfield, Junction City and Lane County**.

The **CTV** schedule appears in the grid in the **Saturday Register-Guard "TV Week"** section (includes VCR+ numbers on their website <http://www.CTV29.org>, and by email (please send your request to [info@CTV29.org](mailto:info@CTV29.org)).

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## **Finally, here's the movie we talked about...**

### **NOW CLEMMING!**

**Ten years to make. Ten minutes to download.  
It's more than a movie...it's a movement!**

After ten years of shooting, editing and dreaming, we humbly announce that Cinetic Media is distributing our award-winning movie, *Have You Seen Clem*.

We're thrilled since it's Cinetic who distributes independent films like Napoleon Dynamite, Little Miss Sunshine and Supersize Me.

Because you are a valued friend, collaborator or a victim of this film we are asking you to go to iTunes or Amazon.com and rent or buy it even if you've seen it a hundred times.

A percentage of your rental or purchase fee goes to the National Coalition for the Homeless. Plus the film's original soundtrack Streetmusic, performed by street musicians across the country, is

available for purchase at: [www.cdbaby.com/cd/streetmusic](http://www.cdbaby.com/cd/streetmusic) with 20% royalties going to the street musicians on the CD.

"Freedom is needing less stuff!"

One Eyed Jack

The release of Have You Seen Clem could not have come at a more poignant time. Today, more people than ever are worried about losing their stuff or becoming homeless.

See the trailer at: [www.seeclem.com](http://www.seeclem.com).

Lastly, we ask you to please forward this message on to all of your friends and associates. Help us build a grassroots campaign for a timely movie that opens eyes to the humanity of homelessness and shows the comedy of what happens when you unexpectedly encounter... Clem.

Consume Less Enjoy More!

Thanks from Legacy Films!

Legacy Films Inc. | P.O. Box 02318 | Eugene | OR | 97204

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### **This week at The Bijou**

For the current Bijou schedule, go online to: <http://bijou-cinemas.com>

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### **Now on TAC: Ancestral Puebloans of the Southwest\_**

Friends and colleagues: Ancestral Puebloan people in Colorado and Utah developed a remarkable culture and agricultural adaptation before moving their settlements southward centuries ago. This compelling story is the subject of *The Cultural Heritage of the Great Sage Plain*, the latest video feature on our nonprofit streaming-media Web site, ***The Archaeology Channel*** (<http://www.archaeologychannel.org>).

Surrounded by snow-capped mountains, a vast plateau streaked with numerous canyons stretches from Cortez, Colorado, northwestward into Utah. A productive agricultural region today, the Great Sage

Plain displays numerous ruins of an ancient civilization that puzzled the earliest European explorers but echoes today in its living Native American descendants. For the past hundred years, archaeologists and Native people have collaborated to paint the picture and tell the story of the vibrant culture that once thrived here. The Anasazi Heritage Center of the Bureau of Land Management produced this film to share that story.

This and other programs are available on TAC for your use and enjoyment. We urge you to support this public service by participating in our Membership (<http://www.archaeologychannel.org/member.html>) and Underwriting (<http://www.archaeologychannel.org/sponsor.shtml>) programs. Only with your help can we continue and enhance our nonprofit public-education and visitor-supported programming. We also welcome new content partners as we reach out to the world community. Please forward this message to others who may be interested and let us know if you wish to be removed from our mailing list.

Richard M. Pettigrew, Ph.D., RPA  
President and Executive Director  
Archaeological Legacy Institute  
<http://www.archaeologychannel.org>

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### **[Now on TAC: A Native perspective on archaeological sites\\_](#)**

Friends and colleagues: Plenty of reasons can be cited for visitors to take care while visiting archaeological sites, but one often overlooked is respect for living descendants. Driving this point home with compelling messages is *Visit with Respect*, the latest video feature on our nonprofit streaming-media Web site, ***The Archaeology Channel*** (<http://www.archaeologychannel.org>).

Filmed at Canyon of the Ancients National Monument and the Pueblo of Acoma, this video explains how Pueblo people feel about visiting archaeological sites. The intergenerational cast from the Hopi Tribe and the pueblos of Santa Clara and Acoma emphasize the living connections between ancestral villages and the modern-day descendants of their builders. For this video, the Colorado Historical Society gave the Caroline Bancroft History Award to the Anasazi

Heritage Center, which worked with the Crow Canyon Archaeological Center in its production.

This and other programs are available on TAC for your use and enjoyment. We urge you to support this public service by participating in our Membership (<http://www.archaeologychannel.org/member.html>) and Underwriting (<http://www.archaeologychannel.org/sponsor.shtml>) programs. Only with your help can we continue and enhance our nonprofit public-education and visitor-supported programming. We also welcome new content partners as we reach out to the world community.

Please forward this message to others who may be interested and let us know if you wish to be removed from our mailing list.

Richard M. Pettigrew, Ph.D., RPA  
President and Executive Director  
Archaeological Legacy Institute  
<http://www.archaeologychannel.org>

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***INDUSTRY NEWS: INDUSTRY NEWS: INDUSTRY NEWS:  
INDUSTRY NEWS:***

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**OPEN FORUM LECTURE with Academy Award winning motion picture film editor at UO**

**JOE HUTSHING**

Joe is an alumnus of the UO Department of Art, class of 1980.

Friday, June 12, 2009  
1:30-2:30 p.m.  
206 Lawrence Hall  
1190 Franklin Blvd.  
Eugene

Free and open to interested students, faculty member and the public. Refreshments served.

Biography:

Joe Hutshing is a motion picture film editor and is best known for working multiple times with film directors Oliver Stone, Cameron Crowe and Nancy Meyers. He has also edited films with such notable directors as Robert Redford, Spike Jonze, Curtis Hanson, John Woo, Larry Kasdan and Adrian Lyne. Hutshing is a 1980 graduate of the Department of Art.

After several assisting jobs, Hutshing was asked to be the head or first assistant on Oliver Stone's *Wall Street*. Due to a change in release dates compressing an already tight schedule, Stone had to hire an additional editor. Hutshing was promoted, and stayed with Stone as a full editor for his next four films *Talk Radio*, *Born on the Fourth of July*, *The Doors* and *JFK*. Hutshing was nominated and won Oscars for both *Born on the Fourth of July* and *JFK*. For *JFK* he also received a British Academy Award and the highest award an editor can receive from his fellow editors, the ACE Eddy.

The Academy of Motion Picture Arts and Sciences and the American Cinema Editors are both honor societies that asked Hutshing to join in 1991. Since then he has garnered two more Academy Award nominations for Cameron Crowe's *Jerry Maguire* and *Almost Famous*, garnering ACE nominations for both and winning another ACE Eddy for *Almost Famous*. In 2003 he won an Emmy Award for editing HBO's *Live From Baghdad*, which also won for Best Director. In 2007 he was named Editor of the Year at the Hollywood Film Festival.

In 2008 Hutshing teamed up again with Oliver Stone on *W*, about the life of George W. Bush, and is currently working on his third film with Nancy Meyers, having previously edited *Something's Gotta Give* and *The Holiday*.

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**[Drive Less Video Challenge Winners Unveiled!](#)**

Competition in the **Drive Less Video Challenge** was close all around, starting with the 77 excellent entries received from across Oregon and SW Washington. Our judging panel had the difficult decision of determining the top five videos in the **General and Youth Categories** -- the point spread between the finalist videos was close! More than 5,000 people then weighed in casting votes for their favorite ones.

Now for the winners! After combining the judge's scores with public votes, we can reveal the grand prize winner of the **Drive Less Video Challenge: Dear Nana!** Starting in June, **Dear Nana** will become the **Drive Less/Save More Campaign's** next TV commercial, airing on all four Portland area TV stations. The creators of Dear Nana also won their choice of either an **Apple iMac Computer with Final Cut Pro Studio** or the cash equivalent of \$3,000.

Winners of the **Drive Less Video Challenge People's Choice Award** (based on the online votes received) include:

**People's Choice Award General Category**

- o **First Place:** My Pledge, What's Yours? (Prize: \$1,500)
- o **Second Place:** Carpooling Through the Ages (Prize: \$750)
- o **Third Place:** Be Like Jack (Prize: \$375)

**People's Choice Award Youth Category**

- o **First Place:** Taking The Bus (Prize: \$1,500)
- o **Second Place:** Get Showered with Money (Prize: \$750)
- o **Third Place:** Fuel Emission (Prize: \$375)

Thanks to everyone who participated, and congratulations to our winners! A special thanks also to our sponsors funnelbox, **Wells Fargo** and **Enterprise Rideshare** for their generous cash contributions for all our prizes, the **Biker Gallery** for donating the **Video Challenge Film Festival** door prize (a **Trek 7000 Commuter Bike**) and **Film Action Oregon** for donating the **Hollywood Theatre** for **Video Challenge Film Festival**.

**The Drive Less Video Challenge is made possible by our sponsors:**

**funnelbox**

**Wells Fargo  
Enterprise Rideshare  
Film Action Oregon  
Oregon Department of Transportation  
Metro  
Cherriots Salem-Keizer Transit  
Commute Options for Central Oregon  
City of Vancouver  
Commuter Solutions of Eugene  
Rogue Valley Transportation District**

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**Call for entries: 2009 w3 Website Awards**

The deadline is **June 26** for the annual **2009 W3 Website Awards** honoring excellence in web advertising and online film and video. Go to [www.w3award.com](http://www.w3award.com) for more information.

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**Oregon Media Network offers resource to media professionals**

Consider joining the Oregon Media Network - a new resource for connecting Oregon's professionals working in film, video, multimedia, graphics, and other media arts.

Click here to join:

<http://www.oregonmedianetwork.org/?xgi=jl2EwcP>

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ETC:**

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No etc. this month.

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Katina Andoniadis  
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[www.laughmat.com](http://www.laughmat.com)

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**MOPAN (Mid-Oregon Production Arts Network)**  
1430 Willamette, #111, Eugene, OR 97401  
[info@mopan.org](mailto:info@mopan.org)  
<http://www.mopan.org>

We are a networking organization so please promote your business: tell us what you are doing, celebrate a milestone with members or just tell us what you are planning. In a few words send us an email with a description of what you are doing. You can even include a picture (.jpg or .jpeg format). We will be glad to put it in the newsletter by linking to the **Member News** page on the MOPAN web site at <http://www.mopan.org/contents/membernews/member.html>

Send all stories to [mcmmanmacdeb@msn.com](mailto:mcmmanmacdeb@msn.com) and photos to [info@mopan.org](mailto:info@mopan.org) to get them in the e-newsletter.

Thank You,  
**Deb McManman**  
**MOPAN President and Take 1 Editor**

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MOPAN is a not-for-profit economic professional trade organization representing those in the media production arts. MOPAN provides promotional, educational and cultural exchange programs, workshops, and meetings to benefit its membership, students, and

the community, thereby creating a respected, professional working environment economically beneficial to MOPAN members.

MOPAN publishes a monthly e-newsletter (Take 1), a Creative Resources Directory of its members, a website at <http://www.mopan.org>, and the Oregon Locations Digital Photofile website at <http://www.oregonlocations.com>